

## Part A. NOMINEES – CANDIDATS - NOMINADOS

### A.1. Secretary – Secrétaire - Secretario.

Designated person – Personne designee – Persona Designada:

**Brad Bauer**, is the Head of Archives and Special Collections at the New York University Abu Dhabi Library, in the United Arab Emirates. Prior to joining the university in 2017, he worked in several positions as an archivist, curator, and librarian in the United States, including Stanford University, the United States Holocaust Memorial Museum, and the National Archives and Records Administration. He holds a BA in history from California State University, Fullerton; an master's in Library and Information Science from the University of California, Los Angeles; and a master's in Liberal Arts from Stanford University. He is active in several professional associations, including the International Council on Archives- Section on University and Research Archives (SUV), where he has served as Secretary since 2020.

### A.2. Executive Members - Membres exécutifs – Miembros vocales

ENGLISH: There are eight people nominated for four positions. The candidates are listed alphabetically below:

FRENCH: Il y a huit candidats pour quatre postes. Les candidats sont énumérés ci-dessous par ordre alphabétique:

ESPAÑOL: Hay ocho candidatos para cuatro vocales. Los candidatos son listados a continuación en orden alfabético:

**A.2.1 - Cristian Berrío-Zapata.** Professor of the Faculty of Archives (FAARQ) and the Postgraduation in Information Science (PPGCI) at the Federal University of Pará (UFPA). Graduated in Psychology with a major in Technology Management and Competitiveness; MA in Administration; PhD in Information Science (UNESP, Brazil); postdoctoral fellow at Universidad Carlos III de Madrid (Spain). Current research in technology education at universities in the Amazon for sustainable development. We look to build professional capacities for sustainable development, and the preservation of the local collective memory in the form of archives. We coordinate a research project on digital culture and competence for sustainability in the Amazon; an extension project for the rescue, digitization and AI based data-extraction from the physical records of a local scientific archive; and an educational project aiming to create an Archival laboratory devoted to digital skills development in archivists. Before being an academic, I worked in the insurance sector in Colombia for 10 years, being executive at international brokers like Johnson & Higgins, and deputy country manager at Alexander Howen/Aon

**A.2.2 - Elizabeth Marima** is a passionate archivist with over 15 years of experience in university-based research archives and 6 years of academic librarianship. She holds a Masters in LIS (Archives Management) from the University of Fort Hare, South Africa. Elizabeth worked at the South African History Archive (SAHA), a prominent South African archive for justice. Prior to joining the Historical Papers Research Archive at the University of the Witwatersrand, where she presently works, she was a staff member at the University's institutional archive and records office.

**A.2.3 - Ellen Engseth** is Curator of the Immigration History Research Center Archives and Head of Migration and Social Services Collections, in the Archives & Special Collections department at the University of Minnesota Libraries (USA). She works regularly with collections of global scope, and on international projects. She holds leadership positions in professional associations, currently serving as chair of the International Archival Affairs Section of the Society of American Archivists, and as executive member of the International Council of Archives – Section on University and Research Institution Archives. Ellen holds a Bachelor of Arts in History, a Master's degree in History, and a Master's degree in Library and Information Science, all from the University of Wisconsin-Milwaukee. Her scholarship includes peer-reviewed articles and a book chapter as well as national and international conference presentations, focusing on access and community, cultural competency and inclusion, and the expansion of archival practice and theory.

**A.2.4 - Garfield Lam** is currently the University Archivist (Acting) heading the University Archives and Special Collections of the University of Hong Kong since 2021. The University Archives is responsible for the University-wide Records Management Programme, whereas the Special Collections in the Library collects materials that are mostly relating to the local history of Hong Kong.

He has been serving on the ICA-SUV Bureau Committee since 2020 and is running for a re-election as Bureau Member for this new term. He recently helped with the ICA-SUV 30th anniversary commemorative e-pub comprising different stories from ICA-SUV institutional members. He chaired different panels and was on Review Committee for the past ICA-SUV Annual Conferences in Dundee and Dublin. He is currently on the Planning Committee for the upcoming Annual Conference to be held in Glasgow, Scotland, in October 2024.

Garfield is a Certified Archivist (CA) and Member of the Academy of Certified Archivists (ACA) in the USA, and Chartered Librarian (MCLIP) at the Chartered Institute of Library and Information Professionals (CILIP) in the UK. He actively publishes articles and journals relating to archives and their stories in professional magazines and journals such as CILIP 'Information Professionals' in the UK, SAA 'Archival Outlook' in the USA, and ARANZ 'Archifacts' in New Zealand.

He hopes to continue serving for another term to promote the institutional and social value of the universities' archives, to raise awareness of institutional and personal archives and records management, and to encourage the use of and wider access to archives for research.

**A.2.5 - Jenifer Monger** is the Institute Archivist and Manager of Archives and Special Collections at Rensselaer Polytechnic Institute in Troy, New York. She currently serves as Vice-Chair/Chair-elect for the Membership Committee for the Society of American Archivists and holds membership with the Association of Canadian Archivists and the International Council on Archives. Jenifer began her career in the GLAM sectors as an Assistant Director and Exhibition Project Manager and has experience collaborating with a variety of communities. Early in her career she honed her grant writing skills for cultural heritage projects and embraced the craft of seeking a cross-pollination of professionals to engage communities, promote responsible collections stewardship, and advocate for utilizing open-source systems for asset management and preservation. Jenifer has presented on her projects and research with the SAA, ACA, ICQI, and IIF, both nationally and internationally as well as being invited to present at symposiums. From 2020 - 2022, Jenifer was part of an international community of scholars called Paperology (University of Montreal). The group promoted scholarship and the exchange of ideas which culminated in a Paperology Symposium to

share and celebrate research across disciplines. Much of Jenifer's academic research focuses on autoethnography, memory/forgetting studies, trauma, inclusivity in the archival record, reparative description, and personal archives. Eager to be part of an international profession of archivists, Jenifer looks forward to making broader contributions to the field.

**A.2.6 – Karen Trivette** is Head of (Library) Special Collections and College Archives at the Fashion Institute of Technology-State University of New York (FIT), USA. At FIT, she oversees the care and provision of over 6000 linear feet of special collections and archives materials. She is a graduate of the University of North Carolina-Chapel Hill (BA Art History) and the University at Albany-State University of New York (MLS Library Science/Archives Management). She currently is pursuing her PhD in Archival Science from Alma Mater Europaea-European Center Maribor, Slovenia (expected 2024). She has presented at many international, national, and local archives conferences and has written and/or edited many publications on topics ranging from fashion forecasting history to archives facility renovation. She has been a member of professional organizations since 2003 including the International Council on Archives, the Society of American Archivists, and the Archivists Round Table of Metropolitan New York. For a complete curriculum vitae, please visit [www.karenjtrivette.net](http://www.karenjtrivette.net)

**A.2.7 - Kelly Fitzgerald** is Head of the School of Irish, Celtic Studies and Folklore at University College Dublin as well as being the subject head for folklore & ethnology. She has written on the intellectual history and development of Irish folkloristics and folklore archives amongst other aspects of folklore studies and oral history. She is the President of the Royal Society of Antiquaries of Ireland and is the Honorary Editor of their journal. She sits on the editorial board of *Béaloides*, The Journal of the Folklore Society of Ireland. She is also Chairperson of ANU Productions and a Director of the National Folklore Foundation.

Kelly Fitzgerald is a founding member of the Working Group on Archives of the International Society for Ethnology and Folklore (SIEF). She was the co-organiser of the "Believing in the Tradition Archive" symposium held in Dublin in 2015. It was at this event that the decision to seek recognition of folklore archives from the ICA was made. Folklore archives, also known as tradition archives, cultural heritage archives, folklife archives, are research institution archives that have been part of the ICA-SUV community since 2016. In 2023, the ICA-SUV conference, *Turning the Wheel: Access to Archives - Tradition and Variation* was hosted in Dublin and was greatly supported by the organisational work carried out by Dr. Fitzgerald. She is currently teaching how to engage with folklore archives to undergraduate and taught postgraduate students through the modules such as the Textual Analysis of the Irish Oral Tradition and Interpreting the Oral Text. She looks forward to continuing to work on areas of preservation, dissemination as well as augmentation and discussions on further collaboration, dialogue and critical debates in archival studies and practice.

**A.2.8 - Mamadou DIA**, Titulaire d'un Master Professionnel en Sciences de l'Information Documentaire, option Technologie de l'Information Documentaire, et d'un Master en Marketing et Communication je suis fort d'une expérience professionnelle de plusieurs années en tant que conservateur des archives. Je suis également Doctorant en 3ème année de thèse au laboratoire de recherche en sciences de l'information et de la communication (LARSIC) de l'Ecole de

Bibliothécaires, Archivistes et Documentalistes (EBAD-UCAD) ou je dispense également le cours d'informatique documentaire. J'ai participé à plusieurs écoles d'été et stages techniques nationaux comme internationaux en présentiel et en ligne sur les sciences de l'information documentaire. Je travaille à l'Agence Universitaire de la Francophonie-Monde (AUF) comme Responsable de la Gestion documentaire et de l'Information au sein de la Direction centrale des Ressources humaines, des affaires juridiques et la gestion documentaire.